



James Grimwood-Taylor started collecting stamps at 4 years of age, and while he still avidly collects, his tastes have moved on to postal history of the world (!). Being the son of a noted Derby lawyer gave him access to a loft full of documents and letters, many of which (having been given permission to 'clean up') formed the basis of his English P.H. collection. A year before graduating from Edinburgh University (M.A. in Prehistoric Archaeology), he had the good luck to land a job in Bond Street in London (with a firm of international stamp/P.H. dealers) primarily viewing and buying at auctions, and then travelling to see clients worldwide. He attended most of the major International Exhibitions of the 1980s, and became a U.K national judge. After 10 years in London he purchased the Derbyshire-based Cavendish Philatelic Auctions Ltd in 1988. 2009 marks James' 21st year owning Cavendish, which is now recognised as one of the world's leading specialist Philatelic Auction Houses. As well as being an auctioneer, James is heavily involved in lotting and describing, with the emphasis on pre-1900 covers. His expertise includes not only the Postal History of G.B., but also Hong Kong, the West Indies, Australasia, Canada & U.S.A., Africa and South America, to name but a few! James has written over 200 philatelic articles over the last 30 years and two books; one on the P.H. of Scotland and one on the 1839-40 Postal Reforms. He has been Chairman of the British Philatelic Congress and is a Past President of the G.B. Philatelic Society and of the Society of Postal Historians. For many years James has visited philatelic societies around the U.K. and overseas. He has displayed several of his main collections, and exhibited three internationally – gaining International Gold medals for all three of his main collections:- British Postal Reforms, English Postal History and The Postal History of the British Offshore Islands. James' other collections include Historical Letters & "Interesting Contents", Letters written by Classical Composers, the PH of 20th century China and 1920s Upper Silesia, London Inspectors' Marks, Machine Cancellations, etc., etc.! He feels very fortunate to have been able to pursue his hobby full time for 30 years and looks forward to the next 30 years at the helm of Cavendish.



Howard Hughes began collecting stamps in earnest at the age of 6, when he received an 1841 GB 1d imperf in a mixed lot of world stamps donated from his father's collection. This was real history to his young eyes (as it still is today, to his much older eyes!) and led to the building up of a wide ranging GB collection. His interest in the 1d imperf, and its other imperf line engraved siblings, intensified over the years so that the rest of the collection had to be disposed of, to finance the purchase of new material. Gradually plating the adhesives gave way to an interest in postmarks and thence to postal history and over the past twenty years it is this field that has captured his imagination. This collection has become more and more specialized over time and nowadays it concentrates solely on the Maltese Cross postmark and the introduction of its replacement Numeral Obliterators. Howard is the editor of the Great Britain Philatelic Newsletter and is also a member of the Royal Philatelic Society, the Scottish Postal History Society, the Welsh Philatelic Society, Burnley Philatelic Society and, of course, the GBCC. He has been married to Helen just over twenty-four years and has one son, Robert, aged sixteen. He is a practicing pharmacist and, along with Helen, remains a director of two busy pharmacy companies having sold the small chain of pharmacies they had built up seven years ago. He is an ardent Manchester City (proper football) fan, a county chess player and a keen walker in his spare time.

Michael Lockton is the past president of the Great Britain Philatelic Society. He will talk on Machin Postal History.



Karl Louis has an expertizing position with the Bund Philatelistischer Prüfer (a German expertizing organization), and Association Internationale des Experts en Philatélie (a worldwide group of experts for different specialist areas in philately). Karl has developed a fantastic database containing over 60,000 Great Britain entries, and has provided many contributions to the Forschungsgemeinschaft Grossbritannien (FgGB, a group of Great Britain collectors based in Germany), the Royal Philatelic Society London (RPSL), the Great Britain Philatelic Society (GBPS), the *Fakes Forgeries Experts* journal, and others. He also maintains his own web site. Karl explains in his own words: born in 1961, I am 44 years old and started stamp collecting as a school-boy. My father, collecting the early issues of the Netherlands, taught me how to collect. When I was about 11 years he said "concentrate on one country." At age 14, I joined the FgGB. In the following year, 1976, the FgGB visited the STAMPEX Exhibition in London and the Great Britain Philatelic Society. I sold my miniature train collection and had about £150 to spend at STAMPEX for early Victorian issues. During our visit we attended the GBPS dinner. That evening the very experienced GB specialist R.A.G. Lea ("Maximus" collection) struck up a conversation with me. He told me the secret how to distinguish the rare 1864 Penny Red plate number 77 from the common plate 177 in the case the '1' is not clearly visible or is covered by an obliteration. I was fascinated!! I will never forget this evening. And since then I have never lost fascination for the early stamps of Great Britain. I joined the GBPS during my stay in London in 1976 and later, in 1982, the RPSL, being elected as a Fellow in 1995.



A collector-philatelist for over fifty years, **Jerry Miller** is a philatelic author and writer, national and international exhibitor, APS & GPS certified judge, a life member of the APS, GPS, & AAPE Societies, secretary of the Collectors Club of Chicago and a long-time member of each the Great Britain Collectors Club & Chicago Philatelic Society. Among his postal history collecting areas is the evolution and development of early machine postmarks, where he has a number of gold-medal award exhibits. His exhibit "*From Hill to Bickerdike... The Victorian-Era Experimental Machine Postmarks of England 1857-1901*" is on display at CHICAGOPEX. Jerry's topic of presentation will be "Evolution of Machine Postmarks Worldwide from 1857-1914" in which he will show illustrations of the applicable machines, their attributes and their postmarks covering fifty years worldwide.



Paul J. Phillips was born in Carlisle, Cumbria, England and received his degrees in Physical Chemistry at the University of Liverpool. He has held faculty positions at five universities in the UK and US and is currently Professor of Chemical & Materials Engineering at the University of Cincinnati. He is the author of about 300 technical papers and one textbook. He is an accredited APS judge and until recently was a Board member of the APC, Editor of the GBCC Chronicle and President & Editor of the Journal of the Tennessee Postal History Society. Currently he serves as a Board Member of the Polonus Philatelic Society, having given up other positions to concentrate on philatelic writing. His best known exhibits are "Postal History of Carlisle" (numerous golds and a Large Vermeil at London 2000) and "Gruss aus Paradies: Life in German-occupied WW2 Poland" (numerous golds and special awards). His 50 page article in the 2004 American Philatelic Congress book received the Corwith Wagner Award of the APC and was titled "The Early Postal History of Tennessee" (1792 - 1812). His latest substantial publication "The Birth of a New Postal System: The Palestinian National Authority, 1994-2008", co-authored with Dr. Josef Wallach is expected to appear in the APC Congress Book 2009, to be issued August at Stampshow.



Having started to collect Great Britain a few years previously, **Larry Rosenblum** jumped at the chance to join the Great Britain Collectors Club when it was formed in 1979. It was one of the best decisions of my life. Before long, I began to pepper the club's founder and editor, Tom Current, with questions about Machins. When I moved beyond his own expertise, he suggested that "I do some further research and then write up the results for the club's newsletter." Thus, my writing career was born. I became one of Tom's regular columnists and still write regularly for *The GBCC Chronicle*. Tom introduced me to another Machin collector, David Alderfer. We found we had many things in common, and a few years later we teamed up to write the monthly "Great Britain" column in *Linn's Stamp News*. I retired from that after 10 years, and we organized and expanded our columns into a book, *Introduction to the Stamps of Great Britain*, which was published by Amos Press. A couple of years ago, I returned to commercial publishing to author the quarterly "British Beat" column for *Scott Stamp Monthly*. Wanting to give something back to the club that had given so much to me, I became the first secretary-treasurer in the 1980s for several years, and I resumed that post in 2007. I also took over the club's web site and continue to maintain it today at www.gbstamps.com/gbcc. I have given presentations and workshops at a number of club meetings, and I was the Great Britain Philatelic Society's first guest speaker from overseas when I gave my presentation "Machin Mischief" to them in 2008. I collect the whole range of British stamps, but my specialty is the never-ending Machin series. I have a few other collections, including some topicals, but GB is my first love. I also serve as vice-president and treasurer of the Graphics Philately Association.



Ray Simpson admits to a tolerably successful career in government service, largely spent in H. M. Treasury and the Welsh Office, but claims to have found his career niche in 1994, when he retired. Ray's schoolboy interest in stamps was resurrected in the late 1960s with the emphasis on the Victorian line engraved stamps of Great Britain. On moving to Wales in 1978 he also began to collect Cardiff and South Wales postal history. A growing interest in the unexplained mysteries of perforation led him to the National Archive where he began to research the original Inland Revenue documents relevant to the subject. This culminated in the publication by the RPSL of the book *Stamp Perforation: The Somerset House Years 1848 to 1880* (co-authored with Peter Sargent) which gave the first authoritative and comprehensive account of the origins and development of stamp perforation in Great Britain. He is the author of a number of related articles in both the specialist and popular philatelic press and (together with Peter Sargent) received the Royal Mail Innovation Award 2005 for Journalistic Excellence in Philatelic Writing. Now a successful exhibitor, Ray continues to collect, display, research and write about his speciality.



Tom Slemons' philatelic interests have varied widely including Great Britain with focus on Suffolk, Mulready advertisements, British Colonies, Japanese occupation of Asia, WWII Japanese POW mail, the Mac Robinson Air Race, and covers to the once world's largest dealer, Whitfield King. Although Tom's focus on Mulready advertisements is primarily Suffolk County, as a result of his friendship with Malcolm Lowe, author of *The Mulready Advertisements*, he made a commitment to Malcom to revise and republish his book. Tom has obtained the copyright to *The Mulready Advertisements* and is currently at work revising it. In additions, he has completely revamped to the Mulready advertisement section of the *Stanley Gibbons Specialized Catalog*, Vol. I, 15th ed.



Fred Smallbone started collecting stamps around the age of 8 collecting anything and everything; by the time he was 12 he was in need of bike and sold the collection to obtain one. After marriage and two children he decided to start collecting again but this time only collected GB building up a reasonable collection. Becoming a member of the Petersfield Philatelic Society where he began to learn the finer points of collecting, in 1979 he emigrated to Canada and finding it difficult to find time for philately decided to sell the collection yet again. In 2004 finding he needed a hobby and decided to have another go at collecting this time just the Four Kings of GB and specializing in the Downey Heads, he joined the Middlesex Stamp club in London Ontario. Being encouraged to exhibit by the members, entered for the first time at Middpex 2007 winning Best of show at first attempt. A member of the GBCC and GBPS and The Petersfield Philatelic Society UK, the highlights of his career so far has been winning the R.A.G. Lee cup at the GBPS competitions in January 2009 and a Gold at The Royal Philatelic Society of Canada Exhibition June 2009.



Scott Treacey was born, grew up and still lives in Sydney, Australia. His interest in stamps was tweaked at an early age when his father showed him an example of the GB 1929 £1 PUC stamp that had been handed down from his great-grandfather. An early, fleeting interest in Australian stamps was quickly pushed aside for Line-engraved Great Britain. The difficulty of finding such material in Sydney led to a hiatus approaching 20 years, but interest was renewed ten years ago when reading an article about on-line auctions. The passion was revived and continues to grow. He now specialises in Line-engraved plate repairs, particularly of the imperforate plates and enjoys membership of the Royal Philatelic Society London, Great Britain Philatelic Society, Great Britain Collectors Club, and the Philatelic Society of New South Wales. Scott is pleased to present his talk "A Survey of the Fresh-entering of the Marginal Inscriptions of Early Line-engraved Plates".



Tony Walker first collected aged 6 following stamps given to me by an uncle, but did not return to the hobby until 1967 when I finished my University education. This coincided with the issue of a new definitive series in the UK, the 'Machin Head' stamps in the old £sd currency, of which I have built up a specialised collection in the intervening years to International Gold Medal standard. I found entering competitions at any level was one way to get material written up in an otherwise demanding business life as a landscape architect leading a multi-disciplinary environmental consultancy. I have had a number of successes with WW1 British naval postal history as well as the Machins, although the former collection is still fairly rudimentary. A stint on the Council of the Great Britain Philatelic Society and editor of their Newsletter; a current member of the Royal Mail Stamp Advisory Committee and an enthusiastic writer and speaker, I have enjoyed much correspondence with collectors everywhere. My interests have resulted in membership of the RPSL, the Forces Postal History Society my local Society and several others, including a Director of the GBCC the members of which suffer a 'Letter from the UK' in editions of the GBCC Chronicle. Now that I am notionally retired I have been able to complete a research study into the Cambridge Colour Trials of 1969 – 1970 commissioned from Cambridge University by the Post Office prior to decimalisation of the currency. This now requires writing up as I start more serious research into the naval postal history.